Zoom-Storytelling: an Activity to Reduce Students' Speaking Anxiety

Rini¹, Safrina. S. Noorman², Nia Nafisah³

Universitas Pendidikan Indonesia Email: rini2018@upi.edu

ABSTRAK

Di antara keempat keterampilan bahasa Inggris, berbicara adalah keterampilan yang paling sulit bagi siswa. Berbicara bahasa Inggris adalah hal yang paling mengkhawatirkan bagi siswa dalam pelajaran ini. Ada banyak alasan yang membuat siswa enggan berbicara bahasa Inggris, antara lain takut ditertawakan oleh temannya dan kurang percaya diri. Sejak diterapkannya pembelajaran dari rumah oleh pemerintah pusat akibat merebaknya virus Corona, siswa semakin tidak pernah berlatih berbicara bahasa Inggris. Hal tersebut memperburuk tingkat kecemasan siswa tentang berbicara bahasa Inggris. Oleh karena itu, penelitian studi kasus kualitatif ini dibuat untuk membantu mengurangi kecemasan siswa dalam berbicara bahasa Inggris dengan menggunakan Zoom-Storytelling, terutama ketika mereka diharuskan untuk belajar dari rumah. FLCAS digunakan untuk mengukur tingkat kecemasan siswa. Hasil penelitian menunjukkan bahwa Zoom-Storytelling dapat mengurangi tingkat kecemasan siswa dalam berbicara bahasa Inggris. Melalui kegiatan Zoom-Storytelling ini siswa tetap dapat belajar tatap muka secara virtual meskipun tidak berada di sekolah.

Kata kunci: Aplikasi Zoom, Bercerita, Cemas Berbicara.

ABSTRACT

Among the four English skills, speaking is the most difficult skill for students. Speaking English is the most worries things for students in this lesson. There are many reasons that make students reluctant to speak English, including afraid of being laughed at by their friends and lack of confidence. Since the implementation of learning from home by the central government due to the outbreak of the Corona virus, students have increasingly never practiced speaking English. It worsens the level of students' anxiety about speaking English. Therefore, this qualitative case study research was created to help reduce students' anxiety in speaking English by using Zoom-Storytelling, especially when they are required to learn from home. FLCAS was used to measure the student's anxiety level. The results showed that Zoom-Storytelling can reduce students' level of anxiety in speaking English. Through this Zoom-Storytelling activity students can still learn face-to-face virtually even though they are not in school.

Keywords: Storytelling, Speaking Anxiety, Zoom Application

Pendahuluan

In Indonesia, English is one of the foreign languages taught in schools. However, English is rarely used by students outside of school. Therefore, students' speaking skills can only be practiced in the classroom. As a result, students rarely speak English. Meanwhile, the success of students speaking English is measured by their ability to communicate well in English. As explained by Nunan (1999), a person's success in learning a language is measured by his ability to carry out a conversation from the target language.

For students, learning speaking English is very difficult. Even, of the four English skills, speaking skills are the most difficult for students to understand. There are many factors that make it difficult for them to speak English. Juhana (2012) states that psychological factors such as anxiety, fear of making mistakes, and embarrassment cause students to fail to speak English. These factors greatly influence the desire of students to learn to speak English.

As mentioned above, one of the factors that greatly affects the ability of students to speak English is students' anxiety about the language. Rachman (1998) concludes that anxiety is a feeling of nervous tension. The problem of student

anxiety in learning English has been the focus of research from education experts since the 1970s. One study that was very influential on this research on anxiety is the research conducted by Horwitz, Horwitz, and Cope (1986). Many other researchers use the FLACS (foreign language anxiety classroom scale) from Horwitz, Horwitz, and Cope (1986) as a measuring tool to determine student anxiety levels.

Students' anxiety have be lowered in order to improve students' abilities. Therefore, such research have to be carried out. The research can help the teachers who find it difficult to get their students want to speak English. The research also helps the students who are studying from home because it is caused by the outbreak of the Corona virus in Indonesia. So that even if students do not go to school, they still study wherever they are. Thus, the students can still practice speaking English where ever they are.

To keep students and teachers connected and still able to talk face-to-face, a forum is needed. Technology is now very advanced, people can talk and meet virtually anywhere in the world wherever they are. Therefore, in this study the author uses an application that is being used by many people as a forum to carry out the learning process for students even though

they are at home. These applications really help students to keep learning.

There are many applications that can be used to keep in touch with other people, such as videoconferencing. Now, many people use videoconferencing to conduct meetings, such as on line meetings, online classes and many other activities. There are many video conferencing that can be used such as Zoom Cloud Meets App, Cisco WebEx, Google Hangout Meets, Skype, etc. In this study, the researcher uses the Zoom application to connect students and teachers in the learning process.

Meanwhile, to reduce the students' speaking anxiety level, the researcher choose Storytelling as a model of teaching and learning process. The storytelling is a learning model that has long been used (Nunan, 1988). Storytelling is also very helpful for students through learning experiences that create strong value when people listen to each other's stories (Bruner, 1990; Gils, 2005, and Thorpe, 2011). Rahmawati (2014) proves that using storytelling is effective for teaching speaking. So, by combining the use of zoom and storytelling students have opportunity to learn to speak in a different atmosphere so that their anxiety can be reduced.

Anxiety, which is a barrier factor in the successful speaking of students, is actually experienced by many people of all ages. According to Horwitz, Horwitz, and Cope (1986), anxiety is a subjective feeling experienced by a person in learning language in the form of tension, fear, nervousness, and worry related to the awakening of the autonomic nervous system. So, anxiety is a natural reaction of a person when experiencing a tense situation (Connolly, et al., 2006). Woodrow (2006) categorizes anxiety as trait anxiety and state anxiety. Trait anxiety is a relatively stable personality trait wherein a person tends to feel anxious in a variety of situations. Meanwhile, state anxiety is a temporary condition experienced at certain times.

In order to reduce the anxiety of students speaking English, appropriate learning techniques and models are needed. In this study, the writer used storytelling, which is entrusted with being able to attract students' attention and create an interaction between them. As stated by Flora (2011) that storytelling involves two-way interaction between the storyteller and the listener that creates interaction cooperation. In addition, storytelling creates a positive, collaborative, and supportive classroom atmosphere (AttaAlla, 2012). More deeply, storytelling is also a bridge to build student motivation and confidence (Wright, 1995). And most importantly, storytelling can improve students' English proficiency.

Storytelling provides many benefits for students in improving their English skills. First, storytelling provides contextmaning learning (Atta-Alla, 2012). In addition, storytelling increases students' motivation and self-confidence in speaking English (Wright, 1995). Furthermore, storytelling encourages students to think creatively in expressing their ideas and their thoughts. Storytelling also triggers the students' speaking and writing stimuli (Wright, 1995). Another benefit that students get is that stortyelling enriches the student's learning experience.

The benefits that students get from the application of the storytelling aboveare expected to have a good effect on students' speaking anxiety. Researchers believe that by increasing students' motivation and selfconfidence, the students' speaking anxiety will also decrease. Various learning experiences also help students reduce their speaking anxiety. Therefore, the researchers apply storytelling with a series of activities that are expected to not only reduce students' speaking anxiety but also improve their speaking skills. These activities are based on the learning stages of Wright (1995).

(1995)Wright divides this storytelling activity into three parts, namely pre-storytelling, during storytelling, and after storytelling. Pre-storytelling activities are activities carried out to build students' understanding of the story. Before storytelling activities can be in the form of showing pictures related to the story, providing new vocabulary or playing games. Activities during storytelling are at the core of what students do in this teaching program. This activity can be in the form of the teacher telling a story, then students are asked to retell the story and students are questions in the form understanding the story. At other times, it is students who tell a story to their friends. The third activity is the activity after storytelling. This activity aims to determine the extent to which students understand the story. Usually this activity is filled with the teacher giving questions about the story.

There are several studies related to storytelling and students' speaking anxiety. The first research is a research conducted by Ono (2014), he investigates the use of digital storytelling to reduce students' foreign language anxiety at several universities in Japan. The results of his research show that digital storytelling has

reduced foreign language anxiety. The results also shows that there is an increase in student motivation and reluctance to skip class.

The second research is research conducted by Zuhriyah (2017), she explores the use of storytelling in speaking class in order to get new students want to speak English. Through classroom action research, it is found that students' speaking skills improve after the implementation of namely storytelling, an increase comprehension, fluency, vocabulary, grammar and pronunciation.

Next is a research conducted by Sharma (2018) which raises the problem of cooperative storytelling strategies to improve the speaking skills of students from grade 11 students in Nepal. The results show that through the implementation of storytelling strategies, students' speaking ability is found to improve.

All of the studies described above that are conducted by previous researchers are different. This study focuses on students' anxiety in speaking English. Researchers assume that if students can overcome their anxiety, their speaking skills will also improve. This study uses a zoom application to make students practice the storytelling without having to come to school.

Based on the explanation above, this study is intended to overcome students' speaking anxiety caused by various things by using zoom-storytelling. This research is also intended to provide solutions to students who are currently carrying out learning at home.

Metode

This research is a descriptive qualitative research. This research was conducted to get a real picture of the level of student anxiety and how to overcome it by using zoom-storytelling. This research is also a case study because it was carried out in a school in the midst of the Covid-19 pandemic (Yin, 2008). During the Covid-19 pandemic, all students were required to study from home for an unknown amount of time. Therefore, this research was necessary to provide solutions for students in the speaking class while studying from home.

Participants in this study were five female students at a public high school in Rokan Hilir district, Riau province who had the highest level of anxiety from their classmates. They were in eleventh grade. The reason the eleventh grade chosen was because the eleventh graders were at the middle level in high school and they also had more experience in learning English. The selection of participants is expected to

help them overcome their anxiety about speaking English.

Table 2.1
Zoom-Storytelling Pre-Implementation
Questionnaire Score

No	Participan t	Scor e	Klasifikasi Kecemasa
•	ι	C	n
1.	S 1	132	Very High
2.	S2	132	Very High
3.	S 3	131	Very High
4.	S4	140	Very High
5.	S5	136	Very High

The results of the questionnaire above show that the five students are at a very high level of anxiety. This confirms that these students had problems in their speaking skills with a very high average anxiety. With reference to the results above, the five students were made participants in this study.

The data used in this study were questionnaires and semi-structured interviews. Questionnaires were used to measure the participants' level of anxiety in speaking English. In this case, researchers used a questionnaire from Horwitz, Horwitz, and Cope (1986), namely the **FLCAS** (foreign language classroom anxiety scale). The questionnaire was distributed to students twice, namely before and after zoom-storytelling. questionnaire before the application of zoom-storytelling was given to students to determine the level of student anxiety in

learning to speak English. While the second questionnaire was given to determine the level of students' speaking anxiety after the implementation of zoom-storytelling.

There were 31 statements contained in the questionnaire. It was translated in Bahasa Indonesia. The purpose of using Bahasa Indonesia was to make it easier for students to understand the questions in the questionnaire. The statements were divided into two parts, namely positive statements and negative statements. Positive statements included statements number 2, 5, 8, 11, 17, 21, and 27. Meanwhile positive statements included statements 1, 3, 4, 6, 7, 9, 10, 12, 13, 14, 15, 16, 18, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, and 31. The scale used was the Likert scale, namely strongly agree, agree, doubt, disagree and strongly disagree. agree. There was a difference in scoring for positive negative and statements. The differences were described in the following table.

Table 2.2
Likert Scale Score List

Score									
Pernyataan	SA	A	N	D	SD				
Positif	1	2	3	4	5				
Negatif	5	4	3	2	1				

Note: SA=Strongly Disagree; A=Agree; N=Neutral; D=Disagree; SD=Strongly Disagree.

To determine the level of student anxiety, the researchers use the classification from Kardaş and Koç (2017). The classification can be seen in the following table.

Table 2.3.
Classification of Speech Anxiety Levels

Range Score of	Level of Speaking					
Questionnaires	Anxiety					
31 – 55	very low anxiety					
56 – 80	low anxiety					
81 – 105	intermediate anxiety					
106 – 130	high anxiety					
131 – 155	very high anxiety					

The second data was a semistructured interview. Semi-structured interviews were used to determine student responses to the application of zoomstorytelling. Interviews were conducted after the zoom-storytelling was carried out. Each participant was interviewed to find out their response about the use zoomstorytelling to their speaking anxiety.

Hasil dan Pembahasan Hasil

This research was conducted to provide a solution to the students' speaking anxiety. To determine that zoomstorytelling is successful in reducing students' speaking anxiety, it is necessary to measure it using the FLCAS (Horwitz,

Horwitz, and Cope, 1986). The results of the first questionnaire that were distributed before students got the zoom-storytelling showed that the five participants were at a very high level. So that, to reduce students' English speaking anxiety, they were given a zoom-storytelling learning model. The results of the questionnaire after applying zoom-storytelling are shown in the following table.

Table 3.2.
The Second Questionnaire Score

No.	Participants	Score	Anxiety Classification
	0.1	02	
1.	S 1	83	Intermediate
2.	S2	79	Low
3.	S 3	83	Intermediate
4.	S4	89	Intermediate
5.	S5	90	Intermediate

The results of this second questionnaire showed a decrease students' speaking anxiety. This indicates that the overall zoom-storytelling applied to the participants has helped them reduce their fear of speaking English. It is evidenced by their average English speaking anxiety score is at a moderate level. It has a great influence on their learning to speak English. The complete results of the second questionnaire can be seen in the following table.

Table 3.3.
The Results of FLCAS Post Zoom-Storytelling

	Statements	SA	A	N	D	SD		performance in					
	I never feel quite	0	0	1	3	1		the Zoom					
	sure of myself							Storytelling.					
	when I am						11.		0	4	1	0	
	speaking during							understand why					
	Zoom							some people get					
_	Storytelling.							so upset over					
2.	I don't worry	0	4	0	1	0		Zoom					
	about making							Storytelling.					
	mistakes in						12.	In Zoom	0	1	1	3	
	Zoom							Storytelling, I					
	Storytelling.							can get so					
3.	I tremble when I	0	3	0	2	0		nervous I forget					
٥.		O	5	O	_	U		things I know.					
	know that I'm						12	-	0	0	Λ	2	
	going to be						13.	It embarrasses	0	U	0	3	
	called on in							me to volunteer					
	Zoom							answers in my					
	Storytelling.							Zoom					
4.	It frightens me	0	3	0	2	0		Storytelling.					
	when I don't		-		_		14	I get upset when	0	2	2	1	
	understand what						1	I don't	Ü	_	_	-	
								understand what					
	the teacher is												
	saying in							the teacher is					
	English.							correcting.					
5.	It wouldn't	0	5	0	0	0	15.	Even if I am well	0	4	0	1	
	bother me at all							prepared for					
	to take more							Zoom					
	Zoom							Storytelling, I					
								feel anxious					
_	Storytelling.	0	0	_	•	0							
6.	During the	0	0	3	2	0		about it.	_	_		_	
	Zoom						16.	I often feel like	0	0	2	0	
	Storytelling, I							not going to join					
	find myself							with the Zoom					
	thinking about							Storytelling.					
	things that have						17	I feel confident	1	3	1	0	
							17.	when I speak in	1	5	1	U	
	nothing to do												
	with the activity.							Zoom					
7.	I keep thinking	0	4	0	1	0		Storytelling.					
	that the other						18.	I am afraid that	0	0	0	2	
	students are							my English					
	better at English							teacher is ready					
	than I am.							to correct every					
Q		0	=	0	Λ	0		mistake I make					
8.	I am at ease	U	3	U	U	U	10		0	2	0	2	
	during speaking						19.	I can feel my	0	2	0	3	
	test after the							heart pounding					
	Zoom							when I'm going					
	Storytelling							to be called on in					
	activity.							Zoom					
Q	I begin to panic	0	1	4	Λ	0		Storytelling.					
9.		U	1	4	U	U	20		Λ	Λ	Λ	5	
	when I have to						20.	The more I study	0	U	0	J	
	act without							for Zoom					
	preparation in							storytelling, the					
	the Zoom							more confused I					
	Storytelling.							get.					
10		0	2	1	1	Ω	21.	_	2	3	0	Λ	
10.	I worry about	0	3	1	1	0	۷1.		4	J	U	U	
	the							pressure to					
	consequences of							prepare very					
	failing my							well for perform					

	the Zoom					
	Storytelling.					
22.	I always feel that	1	3	1	0	0
	the other					
	students speak					
	English better					
	than me.					
23.	I feel very self-	0	2	3	0	0
	conscious about					
	speaking					
	English in front					
	of other					
	students.					
24.	Zoom	0	0	1	4	0
	Storytelling					
	moves so					
	quickly I worry					
	about getting left					
~ -	behind.		_			0
25.	I feel more tense	1	3	1	0	0
	and nervous in					
	my Zoom					
	Storytelling					
	activity than in					
	my other class					
26	activity.	0	2	2	0	0
26.	I get nervous and confused	U	3	2	U	U
	when I am					
	speaking in my					
	Zoom					
	Storytelling.					
27.	When I'm on my	0	2	3	0	0
	way to join with	Ü	_	_	-	~
	Zoom					
	Storytelling, I					
	feel very sure					
	and relaxed.					
28.	I get nervous	0	2	1	2	0
	when I don't					
	understand					
	every word the					
	English teacher					
	says.					
29.	I feel	0	4	0	1	0
	overwhelmed by					
	the number of					
	rules you have to					
	learn to speak					
2.0	English.	_			_	•
30.	I am afraid that	0	1	1	3	0
	the other					
	students will					
	laugh at me					
	when I speak					
24	English.	0	Λ	-	0	0
31.	I get nervous	0	U	3	0	U
	when the					

English teacher asks questions which I haven't prepared in advanced.

Based on the results of the table above, it is found that students' speaking anxiety is caused by different sources of anxiety. According to Sağlamel and Kayaoğlu (2013), there are several sources of anxiety that can be found in the FLCAS above, including lack of confidence, fear of failure, physical and mental avoidance, lack of desire to participate in speaking classes, competitiveness, and perfectionism. The results of the questionnaire above are explained based on the source of anxiety according to Sağlamel and Kayaoğlu (2013).

The factor of lack of self-confidence is contained in statements 1, 13, 15, 17, 23, and 30. From the results shown in the table, it can be seen that students have started to develop self-confidence. They have started to believe and be confident to speak English (80%), as seen in no. 1 and 17. They also felt less embarrassed about answering questions from teachers voluntarily (item 13). 60% of students stated that they are not afraid of being laughed at by their friends when they speak English, it indicates that they feel confident about themselves (item 30). However, 40% of students still feel embarrassed to speak English in front of

their peers (item 23). They still feel anxiety, even though they have prepared well. This can be seen in statement no. 15 where 80% of students still feel it. It is in line with Liu (2007) who find that students' speaking anxiety could arise even though they have made careful preparation.

Fear of failure is found in statement no. 2, 4, 10, 14, 18, 24, 29. The fear of failure often becomes a barrier for students to avoid doing something. However, after the implementation of zoom-storytelling in learning to speak English, students are no longer afraid of failure. It motivates them to try to show their best. This fact can be seen from 80% of students stated that they are not afraid to make mistakes again in their speaking class (item 2). They also do not worry about the consequences they receive for failing in their speaking performance (item 10). 60% of students feel this situation. Students also give good responses to the fact that the teacher corrects their mistakes in speaking. It can be seen in item 18, all students give positive responses. However, due to the fact that they still feel overwhelmed by the rules of speaking English, 80% of students still feel they cannot follow these rules (item 29). Fear of not understanding what the teacher said also still gets a high percentage, namely 60% (item 4). It is in line with Punsiri's research

(2011), one of the anxiety that came from communication apprehension is that students feel anxious about not understanding what their teachers said.

Physical and mental avoidance is one of the sources of anxiety that often makes students avoid speaking English. Statement no. 3, 12, 19, 25, 26, and 27 are parts of anxiety in the form of physical and mental avoidance. After implementing zoom-storytelling, students do not avoid speaking class anymore. It is proven by 80% of students who are not nervous and confused about speaking in the zoomstorytelling class (item 26). In addition, they (60%) already feel relaxed so they do not forget their words when speaking (item 12). 60% of students also feel unafraid when they are called to join a speaking class (item 3). In some cases, 80% of students still think the speaking class are more tense than other learning classes (item 25). 40% of students still tremble when their name is called (item 19). It is supported by a study conducted by Liu (2007) supports the phenomenon that students felt anxious about being called by the teacher in learning speaking. On the other hand, they have not been able to determine the attitude of whether they feel relaxed when they will take speaking classes. 60% of students still answer doubtfully.

Lack of interest in participating in speaking class is also a source of student anxiety, which was found in questionnaire no. 5, 6, and 16. In connection with this, it was found that several things had changed after the students participated in the zoomstorytelling, including the students' responses which stated that they were happy if the zoom-storytelling was carried out more often (100%). This response is found in item 5. In item 16, it can be seen that students do not want to miss the speaking class (60%). However, it was also found that when learning activities used zoom-storytelling, only 40% of students believed they could construct (item 6).

The following findings relate to competitiveness (no. 7 and 22). These findings indicate students are still afraid to compete with classmates in speaking. It can be seen from the number of students (80%) who feel their friends speak English more, especially speaking English. Previous study shows some students feel that they are competing with their friends and they feel they are not good than their friends (Sağlamel & Kayaoğlu, 2013). The study is in line with the findings of this study.

Findings related to perfectionism (9, 21, 28, and 31), show some findings that show student responses are still doubtful (items 3 and 31). However, an interesting

fact is also found where students respond that they do not feel pressured in preparing their performance in speaking class (100%).

Pembahasan

Based on the findings described above, using zoom-storytelling can reduce students' anxiety in speaking English. Findings that answer research questions about speaking anxiety are also found in previous research conducted by Ono (2014). Through mixed methods, this study investigates the use of digital storytelling to reduce students' speaking anxiety and PBL skills in first-year students: Integrated English. Here, research reports that the PBL approach to digital storytelling has an impact on reducing anxiety and increasing student motivation.

The findings in this study were obtained from a questionnaire to answer students' anxiety based on the source of their anxiety. There are several sources of student anxiety, namely lack of confidence, fear of failure, physical and mental avoidance, lack of desire to attend speaking classes, competitiveness and perfection (Sağlamel & Kayaoğlu, 2013). Overall, the sources of students' speaking anxiety that prevent them from speaking more actively are able to be reduced by applying zoomstorytelling. The activities they do zoom-

storytelling help them stay active while they are learning from home.

Speaking anxiety that arises from a lack of confidence can be reduced by activities carried out by students in zoomstorytelling. Activities that are made in a structured manner can help students reduce anxiety in speaking English. This condition is in line with the argument from Samantaray (2014) which states that storytelling can gather and build students' confidence in speaking.

Zoom storyteling is designed and performed in a structured and varied activities. All of this is done with the aim of making it easier for students to participate in activities. The activities are designed from the easiest to the most difficult. These activities are organized in order to help students active in speaking English. As suggested by Lavefer (2009) which suggests students need a lot of oral interaction so that they can speak English. By doing this, it raises their interest in speaking English class. These activities also provide an interesting and enjoyable learning experience. Thus, student anxiety can be reduced.

Another impact felt by students are that storytelling improved their English speaking skills. Storytelling activities force them to talk a lot. The more often they speak, the more they increase their vocabulary. With more vocabulary, they are more confident to speak. Thus, the anxiety they often felt before implementing storytelling through videoconferencing is reduced. It is in line with research conducted by Zuhriyah (2017) which states that after cycle II students passed 75% of all aspects of speaking. These aspects are comprehension, fluency, vocabulary, grammar and pronunciation.

Another benefit that students get from using storytelling through videoconferencing is that students get new experiences in carrying out learning using videoconferencing. According to them, it provides an exciting and enjoyable learning experience. Students feel that activities like this are very necessary so that learning activities can continue even though they are learning from home. By using cell phone with videoconferencing application in it, they can practice speaking even if they are not in school. This is in line with Abbasi and Behjat (2018) who state that storytelling through mobile applications increases the complexity of students' English speaking

Kesimpulan dan Saran

The purpose of this study was to help students reduce English speaking

anxiety by applying zoom-storytelling. Based on the results of the FLCAS, the results showed that the students' speaking anxiety had decreased. Although not all aspects have decreased, the students can still overcome this anxiety. Thus, it is believed that zoom-storytelling reduces students' speaking anxiety.

Based on students' perceptions, storytelling reduce their speaking anxiety, it also fosters a pleasant learning atmosphere. By zoom-storytelling, students discover new learning experiences and increase their confidence to speak English.

With the success of this zoomstorytelling, it is hoped that this activity can become a learning activity or as an extracurricular activity that can reduce students' anxiety in speaking English and also improve their speaking skills. It is also hoped that the zoom-storytelling can be applied to different levels of education and other English language skills.

Daftar Rujukan

Abbasi, M., & Behjal, F. (2018). The effect of storytelling via telegram on Iranian EFL learners' speaking complexity. *International Journal of Educational Investigation*, 5(2), 28-40.

- Atta-Alla, M. (2012). Integrating language skills through storytelling. *English Language Teaching*, 5(12).
- Bruner, J. (1990). In Contemporary

 Theories of Learning. Learning

 Theorists in Their Own Words.

 Edited by Knud Illens. London and

 New York: Routledge.
- Connolly, S., & et.al. (2006). *Anxiety Disorder*. New York: Chelsea House

 Publisher.
- Gils, F. V. (2005). Potential applications in digital storytelling in education. *3rd Twente Student Conference on IT*.
- Horwitz, E. K., Horwitz, M., & Cope, J. (1986). Foreing Language Classroom Anxiety. *The Modern Language Journal*, 70(2), 125-132.
- Juhana. (2012). Psychological Factors that Hinder Students from Speaking in English Class (A Case Study in a Senior High School in South Tangerang, Banten, Indonesia).

 Journal of Education and Practice, 3, 12.
- Lavefer, S. (2009). Are national curriculum objectives for teaching English being met in Iceland compulsory school? *Timarit um menntarannsoknir*, 6, 107-128.
- Liu, M. (2007). Anxiety in oral English classroom: A case study in China.

- International Journal of English Language Teaching, 3(1).
- Nunan, D. (1999). Second Language

 Teaching and Learning. Boston:

 Heinle Publishers.
- Nunan, D. (1988). *Syllabus Design*. Oxford: Oxford University Press.
- Ono, Y. (2014). Effects of digital and Japanese storytelling **EFL** learners. Focus on anxiety and PBL skills. New Perspectives on the development of communicative and related competence in foreign language. Language & Arts Diciplines .
- Punsiri, B. (2011). The Effectiveness of

 Drama Techniques on Foreign

 Language Classroom Anxiety

 Reduction of Thai EFL Students.

 (Thesis). Thailand: Srinakharinwirot

 University.
- Rachman, S. (1998). *Anxiety*. East Sussex: Psychology Press.
- Rahmawati, I. (2014). *Teaching Speaking Through Storytelling*. S2 Thesis.

 Bandung: Universitas Pendidikan Indonesia.
- Saglamel, H., & Kayaoglu, M. N. (2013). Creative Drama: A Possible Way to Alleviate Foreign Language Anxiety. *RELC Journal*, 44(3), 377-394.

- Samantaray, I. (2014). Use of story telling method to develop spoken English skill. *International Journal of Language & Linguistics*, 1(1)
- Sharma, D. (2018). Action research on improving students' speaking proficiency in using cooperative storytelling strategy. *Journal NELTA Surkhet*, 5, 97-105.
- Thorpe, S. (2011). Using storytelling in the facilitation of online goups.

 International Association of Fasilitators, 11, 24-39.
- Woodrow, L. (2006). Anxiety and Speaking English as a Second Language. *RELC Journal*.
- Wright, A. (1995). Storytelling with Children: Resource books for Children. Oxford: Oxford University Press.
- Yin, R. (2009). Case Study Research:

 Design and Methods. Los Angeles:

 Sage.
- Zuhriyah, M. (2017). Storytelling to Improve Students' Speaking Skill.

 Journal Tadris Bahasa Inggris, 119134.